

# Dog Walk

Jim Hall

The musical score for "Dog Walk" is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The chord annotations above the staves are as follows:

- Staff 1: B $\flat$ , A7 $\sharp$ 5, A $\flat$ 7 $\flat$ 5, G7
- Staff 2: G $\flat$  $\Delta$ 7 $\sharp$ 11, F7 $\sharp$ 5, B $\flat$ 6, B7 $\sharp$ 11
- Staff 3: B $\flat$ , A7 $\sharp$ 5, A $\flat$ 7 $\flat$ 5, G7
- Staff 4: G $\flat$  $\Delta$ 7 $\sharp$ 11, F7, B $\flat$ 6, E-7 $\flat$ 5, A7 $\flat$ 9
- Staff 5: D-, D- $\sharp$ 5, D-6, D- $\sharp$ 5
- Staff 6: D-, D- $\sharp$ 5, D-6, D- $\sharp$ 5
- Staff 7: C-, C- $\sharp$ 5, C-6, C- $\sharp$ 5
- Staff 8: C7, F7, B7 $\sharp$ 11
- Staff 9: B $\flat$ , A7 $\sharp$ 5, A $\flat$ 7 $\flat$ 5, G7
- Staff 10: G $\flat$  $\Delta$ 7 $\sharp$ 11, B $\Delta$ 7 $\sharp$ 11, B $\flat$

The notation includes eighth and quarter notes, rests, and a four-measure slur in the final staff.